

THAT'S LIFE

Composers---P.J. & Toni Martin, 6944 Dorian St., New Orleans, La. 70126  
 Record-----Hector # 2734---"That's Life" flip side of Mexican Corn  
 Position---Intro: OP fcg LOD Direction for M. Footwork opposite. Speed up 50 RPM

MEAS-----CUES-----DESCRIPTION

INTRODUCTION

- 1---4 WAIT; WAIT; AWAY, STP/SEP, TOG (BFLY), STP/SEP; SD, TCH, SD, TCH;  
 1-2...OP fcg LOD wait 2 meas;;  
 3.....Step side COH L,R/L in place, fc ptr wall bfly R, L/R in place;  
 4.....OP step sd COH L, tch R, step sd wall R, tch L;

PART A

- 1 FWD, FACE, SD/CLO, SD;...OP fcg LOD fwd L, fc bfly R, sd LOD L/clo R, sd L;  
 2 ROCK, REC, SD/CLO, SD;...XIBR roc LOD, roc L, sd R/clo L, sd R;  
 3 ROC, REC, FWD/CLO, FWD;...XIBL roc RLOD, roc R to OP. fwd L/clo R, fwd L;  
 4 ROC, REC, ROC, TRN STP/SEP;...Roc fwd LOD R, roc in place L roc fwd R, step L, tch COH  
 trning  $\frac{1}{2}$  Rf to fc wall ptr, step quick R beside L; keep  
 H's R W's L hands joined  
 5 FWD, TRN STP/SEP, CROSS, TRN STP/SEP;...Step twd ptr wall L, trn out diag COH LOD QUICK  
 R/L in place; cross out COH LOD R, quick L/R in  
 place trning fc ptr;  
 6 FWD, TRN STP/SEP, WALK, 2;...Step fwd twd ptr wall L, trn fc LOD in OP quick R/L in place,  
 walk fwd R, L;  
 7 3, TRN/STORK, walk, 2;...Fwd R pivoting  $\frac{1}{2}$  Rf fc RLOD LOP, raise L leg Stork pos, fwd L, R;  
 8 3, TRN/STORK, FWD, TCH;...Fwd L trning  $\frac{1}{2}$  Lf fc LOD OP, raise R leg to stork pos, step  
 fwd LOD R, tch L to R;  
 9-16 REPEAT 1 THRU 8 PART A except on meas 8 fc, tch to bfly fcg wall;

PART B

- 1 (LIMP) SD, FRONT, SD, FRONT;...Bfly fcg wall sd L, XIFR, sd L, XIFR; (W XIF)  
 2 SD, DRAW, CLOSE, PT;...sd L, draw R to L instop, close R, point R crisply twd RLOD ON  
 accent beat of music;  
 3 (LIMP) SD, FRONT, SD, FRONT;...Starting in place on R step sd RLOD, XIFL, SD R, XIFL;  
 4 SD, DRAW, CLOSE, POINT;...sd R, draw L to R instop, close, point L crisply twd LOD on  
 accent beat of music;  
 5 WALK, 2, TRN, SNAP;...Starting in place release hands both walk LOD L,R,L, both trn  
 inward H Rf W Lf fc RLOD, point R twd RLOD and snap fingers;  
 6 WALK, 2, TRN SNAP;...Repeat actions meas 5 RLOD end fcg LOD;  
 7 FWD, CLOSE, BK, CLOSE;...Join H's R W's L hands OP hitch fwd L, close R, bk L, clo R;  
 8 FWD, FWD, TCH, KICK;...Fwd L, R, tch L beside R, kick L fwd twd LOD; low kick pointed toe

REPEAT MEAS. 1 THRU 8 PART A ending bfly fcg wall

REPEAT MEAS. 1 THRU 8 PART B

REPEAT MEAS. 1 THRU 8 PART A

ENDING: in meas 8 PART A last time thru do not do the fwd, tch; instead cross thru on R bfly  
 step sd L; then:

- 1---5 CROSS, FLARE, CROSS, SD; CROSS, FLARE, FWD, CLOSE; FWD, FLARE, FWD, FLARE;  
FWD, SD KERN, SD; FRONT, APART, POINT, -;  
 1....XIFR, flare L around, XIFL, sd R;  
 2....XIFL, flare R around, OP LOD fwd R, close L;  
 3....Fwd R, flare L fwd, step fwd L, flare R fwd;  
 4....Fwd R, trning fc wall bfly, sd L, XIFR, sd L;  
 5....XIFR, step bk COH L, point R twd ptr, ACK;

SEQUENCE: AA - B - A - B - A - ENDING